

## KEYBOARD LAYOUT Latin Cuban Drums

|    |                      |     |
|----|----------------------|-----|
| 63 | [Hi-Hat] Tight Tip   |     |
| 62 | Tight Edge           |     |
| 61 | Closed Tip           |     |
| 60 | Open Max             | C 3 |
| 59 | [Ride 2] Edge        |     |
| 58 | [Crash 2] Muted      |     |
| 57 | Crashed              |     |
| 56 | [Foot Bell] Hit      |     |
| 55 | [Stack] Crashed      |     |
| 54 | Muted                |     |
| 53 | [Ride 2] Bell Shank  |     |
| 52 | [Stack] alias        |     |
| 51 | [Ride 2] Bow         |     |
| 50 | [Crash 1] Muted      |     |
| 49 | Crashed              |     |
| 48 | [Racktom 1] Center   | C 2 |
| 47 | [Racktom 2] Center   |     |
| 46 | [HH]{GM} Open        |     |
| 45 | [Racktom 2] alias    |     |
| 44 | [HH]{GM} Pedal       |     |
| 43 | [Floortom] Center    |     |
| 42 | [HH]{GM} Closed      |     |
| 41 | [Floortom] alias     |     |
| 40 | [Snare] Rimshot      |     |
| 39 | Closed Roll          |     |
| 38 | Center               |     |
| 37 | Sidestick            |     |
| 36 | [Kick] Open          | C 1 |
| 35 | alias                |     |
| 34 | alias                |     |
| 33 | [Snare] Edge         |     |
| 32 | [Crash 2] alias      |     |
| 31 | alias                |     |
| 30 | [Ride 2] Bell Tip    |     |
| 29 | alias                |     |
| 28 | [Crash 1] alias      |     |
| 27 | alias                |     |
| 26 | [Hi-Hat] Open Edge 3 |     |
| 25 | Open Edge 2          |     |
| 24 | Open Edge 1          | C 0 |
| 23 | Open Pedal           |     |
| 22 | Closed Edge          |     |
| 21 | Closed Pedal         |     |
| 20 | CC Variable          |     |

|    |                     |      |
|----|---------------------|------|
| 16 | [Hi-Hat] Open Tip 5 |      |
| 15 | Open Tip 4          |      |
| 14 | Open Tip 3          |      |
| 13 | Open Tip 2          |      |
| 12 | Open Tip 1          | C -1 |

|     |                |     |
|-----|----------------|-----|
| 127 | [Cowbell 2] FX |     |
| 126 | Shank          |     |
| 125 | Tip            |     |
| 124 | [Cowbell 1] FX |     |
| 123 | Shank          |     |
| 122 | Tip            |     |
| 121 | [Hats 2] alias |     |
| 120 | Closed Edge    | C 8 |
| 119 | Closed Tip     |     |

|    |                   |     |
|----|-------------------|-----|
| 88 | [Ride 1] Bell Tip |     |
| 87 | Bow               |     |
| 86 | Edge              |     |
| 85 | Bell Shank        | C 5 |

|    |                     |     |
|----|---------------------|-----|
| 82 | [Racktom 1] Rimshot |     |
| 81 | Rim Only            |     |
| 80 | [Racktom 2] Rimshot |     |
| 79 | Rim Only            |     |
| 78 | alias               |     |
| 77 | alias               |     |
| 76 | [Floortom] Shell FX |     |
| 75 | Shell               |     |
| 74 | Shell Tip           |     |
| 73 | Rimshot             |     |
| 72 | Rim Only            | C 4 |
| 71 | [Snare] Rim Only    |     |
| 70 | Rim FX              |     |
| 69 | [Timbale] Shell     |     |
| 68 | Rimshot             |     |
| 67 | [Woodblock] Hit     |     |
| 66 | [Timbale] Center    |     |

This product uses

