

65	[Whip]	Hit	
64	[Castanet]	Flam	
63		Up	
62		Down	
61	[Bongo 2]	{GM}	
60	[Bongo 1]	{GM}	C3
59	[Cymbal 2]	Muted	
58	[Snaps]	Single	
57	[Cymbal 2]	Crashed	
56	[Cowbell]	Tip Open	
55		Tip Muted	
54	[Tambourine]	{GM}	
53	[Agogo]	High Bell	
52		Medium Bell	
51		Low Bell	
50	[Cymbal 1]	Muted	
49		Crashed	
48	[Bongo 2]	Muted Slap	C2
47		Open Slap	
46		Slap Flam	
45		Flam	
44		Tip	
43		Heel	
42		Muted Hit	
41		Open Hit	
40	[Woodblock]	Edge	
39	[Claps]	Single	
38	[Woodblock]	Backside	
37		Tip	
36	[Bongo 1]	Muted Slap	C1
35		Open Slap	
34	[Stomps]	Single	
33	[Bongo 1]	Slap Flam	
32		Flam	
31		Tip	
30		Heel	
29		Muted Hit	
28		Open Hit	
27	[Tambourine]	On Beat	
26		Off Beat	
25		Closed Hit	
24		Open Hit	C0
23		Fist	
22		Slap	
21	[Kalimba]	Pull	
20	[Wind Chimes]	Hit	
19	[Bar Chimes]	L > H > L	
18		H > L > H	
17		Low > High	
16		High > Low	
15	[Bell Tree]	Note 6	
14		Note 5	
13		Note 4	
12		Note 3	-C1
11		Note 2	
10		Note 1	
9		Both Sides >	
8		Bottom > Top	
7		Top > Bottom	

127	[Binzasara]	Stroke	
126	[Shaker]	On Beat	
125		Off Beat	
124	[Cabasa]	Hit	
123		Long	
122		Short	
121	[Shells]	Hit	
120	[Ocean Drum]	Hit	C8
119		Rolling	
118	[Rainstick]	Pouring	
117	[Misc]	Hit	
116	[Sleigh Bells]	Hit	
115	[Vibraslap]	Hit	
114	[Flexatone]	Up	
113	[Conga 2]	Open Slap	
112		Muted Slap	
111		Heel	
110		Tip	
109		Flam	
108		Slap Flam	C7
107		Bass Tone	
106		alias	
105		Muted Hit	
104		alias	
103		Open Hit	
102		alias	
101		alias	
100	[Conga 1]	Slap Flam	
99		Flam	
98		Tip	
97		Heel	
96		alias	C6
95		alias	
94		Muted Slap	
93		Open Slap	
92		alias	
91		Bass Tone	
90		Open Hit	
89		Muted Hit	
88		alias	
87	[Boobam]	C#2 Center	
86		C2 Center	
85		A#1 Center	
84		G#1 Center	C5
83		G1 Center	
82	[Stomps]	Group	
81	[Triangle]	Tip Open	
80		Tip Muted	
79	[Temple Blocks]	Block 5	
78		Block 4	
77		Block 3	
76		Block 2	
75		Block 1	
74	[Guiro]	Long	
73		Short	
72	[Ratchet]	Long	C4
71		Short	
70	[Maracas]	On Beat	
69		Off Beat	
68	[Snaps]	Group	
67		alias	
66	[Claps]	Group	

1-6 are reserved for sampler features

This product uses



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