



SUPERIOR
DRUMMER

KIT & INSTRUMENT LIST

GRETSCH ROUND BADGE 1960s

TOOLS RECORDED:

Sticks: Vic Firth American Classic Hickory 7A

Mallets: Thomann PSH 0 Timpani Mallet, hard

Brushes: Vic Firth HB

Blasticks: Calato

Recorded with snares **on** (sticks, brushes, blasticks) and **off** (sticks, mallets, brushes, blasticks)

KICK

16x24" Gretsch Round Badge 1960s WMP

SNARE

5x14" Slingerland Radio King (early 1950s)

RACK TOM

9x13" Gretsch Round Badge 1960s WMP

FLOOR TOM

18x16" Gretsch Round Badge 1960s WMP

HI HAT

Top: 14" Bosphorus Traditional Series

Bottom: 14" Zildjian K Constantinople

CYMBALS

Pos. 2: 16" Zildjian K Constantinople Crash

Pos. 4: 20" Zildjian Kerope Ride

Pos. 5: 16" Masterwork Jazz Master Crash

DRUMHEADS

Kick

Batter side: Aquarian USA American Vintage Medium

Resonance side: Aquarian USA American Vintage

Medium (six inch air hole)

Toms

Batter side: Aquarian USA American Vintage Medium

Resonance side: none

Snare

Top: Remo Weatherking

Bottom: Remo Ambassador Hazy



AYOTTE CLASSIC

TOOLS RECORDED:

Sticks: Zildjian 7A

Rods: Promark Cool Rods

Recorded with snares **on** (sticks) and **off** (rods)

KICKS

16x18" Ayotte Classic

16x18" Ayotte Classic (no drumhead on resonance side)

18x20" Ayotte Classic (also recorded with optional "jazz tuning")

20x22" Ayotte Classic

SNARE

5.5x14" Ayotte Classic Maple (recorded with Vic Firth 5A)

RACK TOMS

9x10" Ayotte Classic

10"x12" Ayotte Classic

12"x13" Ayotte Classic

FLOOR TOMS

14x14" Ayotte Classic

16x16" Ayotte Classic

HI HAT

14" K Zildjian Constantinople

CYMBALS

Pos. 1: 18" Zildjian Kerope Crash

Pos. 2: 18" Zildjian K Constantinople Crash

Pos. 4: 22" Zildjian K Constantinople Medium Thin Low Ride

Pos. 5: 18" Istanbul 30th Anniversary

Pos. 6: 19" Zildjian K Constantinople Crash/Ride

DRUMHEADS

Kick 1

Batter side: Remo Ambassador Coated

Resonance side: Remo Ambassador Coated

Kick 2

Batter side: Remo Ambassador

Resonance side: none

Kick 3

Batter side: Remo Ambassador Fiberskyn 3

Resonance side: Evans EQ3 (six inch air hole)

Kick 4

Batter side: Remo Ambassador Renaissance

Resonance side: Weatherking Clear

Toms

Batter side: Remo Ambassador Coated

Resonance side: none

Snare

Top: Remo Ambassador Coated

Bottom: Remo Ambassador Hazy



PEARL MASTERWORKS

TOOLS RECORDED:

Sticks: Vic Firth American Classic Hickory 5A

KICKS

18x16" Pearl Masterworks

20x16" Pearl Masterworks

22x18" Pearl Masterworks

24x16" Pearl Masterworks

26x18" Pearl Masterworks

SNARE

6.5x14" Tama Bell Brass (with Evans Genera Dry Coated drumhead)

RACK TOMS

8x10" Pearl Masterworks

9x12" Pearl Masterworks

10x13" Pearl Masterworks

10x14" Pearl Masterworks

FLOOR TOMS

15x16" Pearl Masterworks

16x18" Pearl Masterworks

HI HAT

15" Paiste 2002 Extra Heavy

CYMBALS

Pos. 1: 17" Paiste 2002 Medium Crash

Pos. 2: 20" Paiste 2002 Medium Crash/Ride

Pos. 3: 10" Paiste 300 Splash

Pos. 4: 24" Paiste 2002 Ride

Pos. 5: 18" Paiste 2002 Medium Crash

Pos. 6: 18" Paiste 3000 Novo China

DRUMHEADS

Kick 1

Batter side: Remo Controlled Sound Clear

Resonance side: Remo Powerstroke 3 Coated

Kick 2

Batter side: Remo Ambassador Coated

Resonance side: Remo Powerstroke 3 Coated

Kick 3

Batter side: Remo Controlled Sound Clear

Resonance side: Remo Powerstroke 3 Coated

Kick 4

Batter side: Remo Controlled Sound Clear

Resonance side: Remo Powerstroke 3 Coated

Kick 5

Batter side: Remo Ambassador Renaissance

Resonance side: Remo Powerstroke 3 Coated

Toms

Batter side: Remo Controlled Sound Clear

Resonance side: none

Snare

Top: Evans Genera Dry Coated

Bottom: Remo Ambassador Hazy



YAMAHA BEECH CUSTOM

TOOLS RECORDED:

Sticks: Vic Firth American Classic Hickory 5A

KICKS

16x22" Yamaha Beech Custom

16x20" Yamaha Beech Custom

SNARE

6.5x14" Ludwig Black Beauty

RACK TOMS

9x10" Yamaha Beech Custom

10x12" Yamaha Beech Custom

11x13" Yamaha Beech Custom

FLOOR TOMS

12x14" Yamaha Beech Custom

14x16" Yamaha Beech Custom

16x18" Yamaha Beech Custom

HI HAT

Masterwork Custom Series 17"

CYMBALS

Pos. 1: 18" Zildjian Kerope Crash

Pos. 2: 19" Masterwork Crash/Ride

Pos. 3: 10" Zildjian ZHT China Splash

Pos. 4: 22" Istanbul 30th Anniversary Ride

Pos. 5: 18" Istanbul 30th Anniversary

Pos. 6: 19" Zildjian K Constantinople Crash/Ride

DRUMHEADS

Kick 1

Batter side: Remo Ambassador Renaissance

Resonance side: Remo Ambassador (clear black)

Kick 2

Batter side: Remo Ambassador Coated

Resonance side: Remo Ambassador (clear black)

Toms

Remo Weatherking Coated Ambassador

Snare

Top: Remo Weatherking Ambassador Coated

Bottom: Remo Ambassador Hazy



PREMIER GENISTA BIRCH ORIGINAL

TOOLS RECORDED:

Sticks: Vic Firth American Classic Hickory 5A

KICK

16x22" Premier Genista

SNARE

7x14" Noble and Cooley Steam Bent Single Ply Maple

RACK TOMS

10x12" Premier Genista

11x13" Premier Genista

FLOOR TOMS

16x16" Premier Genista

16x18" Premier Genista

HI HAT

14" Zildjian K Constantinople

CYMBALS

Pos. 1: 16" Istanbul Agop Traditional Dark Crash

Pos. 2: 16" Zildjian A Paper Thin Crash

Pos. 3: 10" Zildjian EAK Splash

Pos. 4: 20" Istanbul Agop Turk Ride

Pos. 5: 18" Istanbul Agop Traditional Dark Crash

DRUMHEADS

Kick

Batter side: Remo Powerstroke 3

Resonance side: Remo Ebony Ambassador

Toms

Batter side: Remo Coated Ambassador

Resonance side: Remo Clear Ambassador

Snare

Top: Remo Coated Ambassador batter

Bottom: Remo Diplomat Hazy Reso



LUDWIG '70s 3-PLY CLASSIC

TOOLS RECORDED:

Sticks: Vic Firth American Classic Hickory 5A

KICKS

- 14x26" Ludwig Classic '70s 3-Ply (open)
- 14x26" Ludwig Classic '70s 3-Ply (open)
- 14x26" Ludwig Classic '70s 3-Ply (damped)
- 14x26" Ludwig Classic '70s 3-Ply (damped)
- 14x28" Ludwig Classic '70s 3-Ply (open)
- 14x28" Ludwig Classic '70s 3-Ply (concert)

SNARE

- 8x14" Ludwig Coliseum

RACK TOMS

- 8x12" Ludwig Classic '70s 3-Ply
- 9x13" Ludwig Classic '70s 3-Ply
- 10x14" Ludwig Classic '70s 3-Ply
- 12x15" Ludwig Classic '70s 3-Ply
- 16x16" Ludwig Classic '70s 3-Ply

FLOOR TOMS

- 16x18" Ludwig Classic -'70s 3-Ply
- 18x20" Ludwig Classic -'70s 3-Ply

HI HAT

- 17" Masterwork Custom Series

CYMBALS

- Pos. 1: 20" Istanbul Agop Traditional China
- Pos. 2: 19" Masterwork Crash/Ride
- Pos. 3: 12" Zildjian Z Custom Splash
- Pos. 4: 20" Istanbul Agop Turk Ride
- Pos. 5: 16" Masterwork Jazz Master Crash
- Pos. 6: 20" Masterwork Sehhar China

DRUMHEADS

Kick

- Batter side: Remo Ambassador Coated
- Resonance side: Ludwig WeatherMaster 3D-Bass Drum: DB 1000 Heavy

Toms

- Batter side: Remo Ambassadors Coated and Diplomats
- Resonance side: Remo Ambassador Clear

Snare

- Top: Remo Coated Weatherking Ambassador
- Bottom: Remo Ambassador Hazy



LUDWIG '70s 3-PLY CONCERT

TOOLS RECORDED:

Sticks: Vic Firth American Classic Hickory 5A

KICK

14x24" Ludwig Classic '70s 3-Ply (slightly damped)

SNARE

6.5x14" Ludwig Super-Sensitive mid '70s

CONCERT TOMS

6" Ludwig Concert '70s 3-Ply

8" Ludwig Concert '70s 3-Ply

10" Ludwig Concert '70s 3-Ply

12" Ludwig Concert '70s 3-Ply

13" Ludwig Concert '70s 3-Ply

14" Ludwig Concert '70s 3-Ply

15" Ludwig Concert '70s 3-Ply

16" Ludwig Concert '70s 3-Ply

18" Ludwig Concert '70s 3-Ply

20" Ludwig Concert '70s 3-Ply

FLOOR TOMS

16x18" Ludwig Classic '70s 3-Ply

18x20" Ludwig Classic '70s 3-Ply

HI HAT

17" Masterwork Custom Series

CYMBALS

Pos. 1: 20" Istanbul Agop Traditional China

Pos. 2: 19" Masterwork Crash/Ride

Pos. 3: 12" Zildjian Z Custom Splash

Pos. 4: 20" Istanbul Agop Turk Ride

Pos. 5: 16" Masterwork Jazz Master Crash

Pos. 6: 20" Masterwork Sehhar China

Alternative pos. 3: 15" A Zildjian paper thin crash (bottom)/14" Paiste Thin China Line (top) spock

Alternative pos. 4: 20" Meinl Byzance (bottom, cracked)/18" Istanbul 30th Anniversary (top) spock

Alternative pos. 5: 17" Spizzichino Crash/Ride

DRUMHEADS

Kick

Batter side: Remo Coated Ambassador

Resonance side: Ludwig WeatherMaster 3D-Bass Drum: DB 1000 Heavy

Concert Toms

Batter side: Remo CS Black Dot

Resonance side: none

Floor Toms

Batter side: Remo Coated Ambassador

Resonance side: Remo Ambassador Clear

Snare

Batter side: Remo Coated Weatherking Ambassador

Resonance side: Remo Ambassador Hazy



ALL SNARES



5x14" SLINGERLAND RADIO KING

(early '50s)

Recorded with: Sticks/snares on

Tool: Vic Firth 7A

Drumhead (batter side): Remo Weatherking Ambassador Coated



4.5x10" ODERY HARD HOOP ALUMINIUM WOOD

Recorded with: Sticks/snares on

Tool: Vic Firth 5A

Drumhead (batter side): Remo Weatherking Ambassador Coated



6.5x14" LUDWIG BLACK BEAUTY

Recorded with: Sticks/snares on

Tool: Vic Firth 5A

Drumhead (batter side): Remo Weatherking Ambassador Coated



6x14" TAMA WARLORD COLLECTION MASAI BUBINGA KGB146 (wood)

Recorded with: Sticks/snares on

Tool: Vic Firth 5A

Drumhead (batter side): Remo Weatherking Ambassador Coated



5x14" LUDWIG 400 CHROME-OVER-BRASS (COB) 1959

Recorded with: Sticks/snares on

Tool: Vic Firth 5A

Drumhead (batter side): Remo Weatherking Ambassador Coated



2.5x10" SONOR SELECT FORCE JUNGLE (with ten tambourin cymbals in shell)

Recorded with: Sticks/snares on

Tool: Vic Firth 5A

Drumhead (batter side): Remo Weatherking Ambassador Coated



8x14" LUDWIG COLISEUM

Recorded with: Sticks/snares on

Tool: Vic Firth 5A

Drumhead (batter side): Remo Weatherking Ambassador Coated



5x13" AYOTTE MAPLE CUSTOM YELLOW

Recorded with: Sticks/rods and snares on/off

Tools: Vic Firth 5A, Promark Cool Rods

Drumhead (batter side): Remo Weatherking Ambassador Coated



6.5x14" LUDWIG SUPER-SENSITIVE (mid '70s)

Recorded with: Sticks/snares on

Tool: Vic Firth 5A

Drumhead (batter side): Remo Weatherking Ambassador Coated



6x14" PEARL MASTERS CUSTOM (Maple)

Recorded with: Sticks/snares on

Tool: Vic Firth 5A

Drumhead (batter side): Remo Weatherking Ambassador Coated



4x14" GIGSTER "SLIM" (wood, gut snares)

Recorded with: Sticks/snares on

Tool: Vic Firth 5A

Drumhead (batter side): Calfskin



5.5x14" AYOTTE CUSTOM MAPLE

Recorded with: Sticks/snares on

Tool: Vic Firth 5A

Drumhead (batter side): Remo Weatherking Ambassador Coated



10x14" ROGERS "YORKTOWN" EAGLE BATCH (wood, '50s parade snare drum)

Recorded with: Sticks/snares on

Tool: Vic Firth 5A

Drumhead (batter side): Remo Weatherking Ambassador Coated



3.5x14" GMS BRASS PICCOLO

Recorded with: Sticks/snares on

Tool: Vic Firth 5A

Drumhead (batter side): Remo Weatherking Ambassador Coated

ALL SNARES (CONTINUED)



**6.5x14" NOBLE AND COOLEY
ZILDJIAN CAST BRONZE**

Recorded with: Sticks/snares on
Tool: Vic Firth 2B
Drumhead (batter side): Evans Genera Dry Coated



**5x14" 1930s LEEDY BROADWAY
STANDARD SOLID MAHOGANY**

Recorded with: Sticks/snares on
Tool: Vic Firth 5A
Drumhead (batter side): Remo Weatherking Ambassador Coated



5x14" GRETSCH SOLID ALUMINIUM

Recorded with: Sticks/snares on
Tool: Vic Firth 5A
Drumhead (batter side): Remo Weatherking Ambassador Coated



5.5x14" YAMAHA COPPER NOUVEAU

Recorded with: Sticks/snares on
Tool: Vic Firth 2B
Drumhead (batter side): Remo Weatherking Ambassador Coated



4x14" 1920s LUDWIG BLACK BEAUTY

Recorded with: Sticks/snares on
Tool: Vic Firth 5A
Drumhead (batter side): Remo Weatherking Ambassador Coated



8x14" TAMA ARTWOOD MAPLE

Recorded with: Sticks/snares on
Tool: Vic Firth 5A
Drumhead (batter side): Remo Weatherking Ambassador Coated



6.5x14" TAMA BELL BRASS

Recorded with: Sticks/snares on
Tool: Vic Firth 2B
Drumhead (batter side): Evans Genera Dry Coated



8x14" LIGNUM CUSTOM PEAR STAVE

Recorded with: Sticks/snares on, brushes/snares off
Tools: Vic Firth 5A and Vic Firth HB Brushes
Drumhead (batter side): Remo Fiberskyn 3



**7x14" NOBLE AND COOLEY
STEAM BENT MAPLE**

Recorded with: Sticks/snares on
Tool: Vic Firth 5A
Drumhead (batter side): Remo Weatherking Ambassador Coated



**8x14" LIGNUM CUSTOM PEAR STAVE
(with extra drumhead taped to the top)**

Recorded with: Sticks/snares on, brushes/snares off
Tools: Vic Firth 5A and Vic Firth HB Brushes
Drumhead (batter side): Remo Weatherking Ambassador Coated



**5.5x14" LUDWIG JAZZ FESTIVAL with
10" Paiste 3000 splash cymbal on top**

Recorded with: Sticks/snares on
Tool: Vic Firth 5A
Drumhead (batter side): Remo Weatherking Ambassador Coated



6x14" ODERY AIR CONTROL VENTED

Recorded with: Sticks/snares on
Tool: Vic Firth 5A
Drumhead (batter side): Aquarian Texture Coated with Power Dot